



S.Y.P.H.
Pst
S.Y.P.H. (Album 4)
Punkraut 1978-1981



Promotion
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LP / CD / digital

With their unpredictable live performances and songs such as “Zurück zum Beton” and “Industriemädchen”, S.Y.P.H. caused a ruckus at the end of the 70s - as one of the bands that began to write lyrics in German around Düsseldorf’s Ratinger Hof. Right from the start, the band broke with genre-conformist expectations and borrowed from rock, punk and kraut just as much as from Dadaism and the reality of everyday life.

After the first album and several singles (re-issued on Tapete Records in December 2024), the band produced two more albums - Pst and S.Y.P.H. (album 4) - together with CAN's Holger Czukay. Tapete Records is now releasing both albums and a collection of previously unreleased rarities - Punkraut 1978-1981.

Pst and S.Y.P.H. (Album 4)

In the mid-seventies, Uwe Jahnke and Harry Rag had probably founded the first CAN fan club in Germany and, among other things, conducted an interview with Holger Czukay for Harry Rag's school newspaper in 1976. Four years later, fandom made way for collaboration when the band asked the legendary CAN multi-instrumentalist whether he'd be willing to produce the next S.Y.P.H. album. To their astonishment, he accepted. Thus it came about that in 1980, S.Y.P.H. was recording with Czukay in the fabled Innerspace Studio in Weilerswist, where the iconic CAN albums had been created years earlier. Czukay also performed on several tracks, for instance horn, percussion, bass and harmonica on ‘Do the Fleischwurst’. These sessions resulted in the two albums Pst and the untitled 4th album.

Punkraut 1978-1981

This compilation contains rare and previously unreleased recordings from the first three years of the band's history: The songs “Blech” and “Mondpogo”, performed live at S.Y.P.H.'s first concert in Düsseldorf's Carsch-Haus in 1978 and five recordings made in nearby Solingen between 1978 and 1979. There are also three studio recordings from the Hamburg Container Studios in December 1981 - recordings from a time when ‘the band had finally abandoned punk as a musical genre as well as the influence of interim producer Holger Czukay and had found a style all of their own. (Kurt Dahlke, DAF)

Pst

Tracklisting

- A1** Euroton
- A2** Einsam in Wien (lustlos)
- A3** Moderne Romantik
- A4** Lametta
- A5** Modell
- A6** Alpha & Vieta
- A7** Nachbar

- B1** Regentanz
- B2** Stress
- B3** Do the Fleischwurst

TR569

CD 252642

4015698822090

LP 252641

4015698840544



S.Y.P.H. (Album 4)

Tracklisting

- A1** Die Deep
- A2** Hänschen Horror
- A3** Lämmerschwan
- A4** Nachbar (lange Version)
- A5** Satarasch

- B1** Little Nemo

TR570

CD 252612

4015698443585

LP 252611

4015698769685



Punkraut 1978-1981

Tracklisting

- A1** Ich und ich
- A2** Industriemädchen (Splut)
- A3** Töneflöten
- A4** Liebeslied
- A5** Mittelalterloop
- A6** Wildes Malen
- A7** Blech
- A8** Mondpogo
- A9** Two Minutes In A Room

- B1** Hello Mr.

TR571

CD 252652

4015698909913

LP 252651

4015698276367

